

Spring Show

Art Sales and Research

May 8 - June 11, 2023

Opening Reception: Friday May 12, 5-7pm

99 Willow Lane

Clinton Corners, New York

Art Sales and Research is pleased to announce “Spring Show,” a group exhibition with six intergenerational artists working across painting and ceramic sculpture. The artists are: **Nancy Diamond, Marilyn Gold, Christine Heindl, Harriet Korman, Margrit Lewczuk, and Stanley Rosen.**

The exhibition addresses themes of renewal and growth, as well as the passage of time – in keeping with the Spring season. Botanical forms appear both abstractly and symbolically in the work of Margrit Lewczuk and Nancy Diamond. In other paintings, like those of Marilyn Gold, the sensorial experience of moving through landscape is suggested. The works in the exhibition are by turns ephemeral, sensual, humorous, awkward, and tough.

Margrit Lewczuk’s abstract paintings feature the symbols of the egg, the chrysalis, and the sun and moon, often arranged in cross formations, like icon paintings. Hers is an organic geometry. The visionary abstraction of Hilma af Klint has been a touchstone for Lewczuk, as are Aztec textiles, the rhythms of Malian music, and Persian architecture. Lewczuk lost all of her paintings and possessions in a devastating building fire in 1999. Ultimately she came to see the tragedy as an opportunity for rebirth, like ash feeding the soil after a forest fire. She began to work with acrylic, phosphorescent and fluorescent paint, trading earth tones for vibrant colors – feeling the need for her work to glow with light both day and night.

On view are a group of Nancy Diamond’s watercolors on paper: close-up, singular “portraits” of flowers. The blooms hover at the very center of the compositions, against abstracted cloud forms and rays of light. They are both intimately observed and highly symbolic, mystical representations. The interaction of water, pigment, and paper is made analogous to life forces, like the effect of scorching sunlight on a petal.

Everyday-ness is a theme running through the exhibition. Harriet Korman has said of her abstract painting, *“I am interested in a more spontaneous or everyday use of color, not Western color theory that you learn in art school. I wanted to explore that random use of color in my work.”* Her charcoal and ink drawings with looping, intersecting lines will be shown alongside oil on canvas paintings from the early 2000s. The center does not hold in her paintings: shapes plunge, intersect and overlap, jostling for space.

Marilyn Gold represents the experience of walking through nature: her dash-like marks accruing over the surface of the paintings. In this way, they evoke the famous statement of Willem de Kooning: *“Content... is a glimpse of something, an encounter, you know, like a flash - it’s very*

tiny, very tiny, content." The viscous way in which her oil paint is applied adds to its ephemeral quality: fleeting sensations of looking around while moving through place.

Christine Heindl's work counts and marks time more directly. Her paintings reflect her background as a weaver. Acrylic, fabric, and liquid enamel is applied in tiny, repetitive marks coalescing into large patterned grids. Heindl embraces the decorative associations in her work and their quilt-like nature. She takes pleasure in the political stance of breaking-down hierarchies of craft, popular culture, and the modernist grid in paintings incorporating text like "Hey Hey."

Stanley Rosen is the sculptor of the group, a master ceramic artist whose work is still radically under-recognized. He, too, often works through accretion: assembling works by joining pinched coils and flattened pieces of clay. As John Yau has written of Rosen's work, *"They invite scrutiny as well as encourage physical contact. The coils are like extrusions, something squeezed from a tube or a body. There is a tactility and a sensuality to Rosen's sculpture that feels primordial. At the same time, there is nothing seductive, charming, or witty about any of the works, which makes them even greater."* Rosen's work is insistently material. The unglazed stoneware forms are asymmetrical, elemental, and mysterious.

ABOUT THE ARTISTS

Nancy Diamond (b. 1962) is a long-time resident of New York City who now lives and works in upstate New York. She earned her BFA from Rhode Island School of Design with a double degree in painting and film. Her work has been exhibited at the Parrish Museum, Southampton, NY; Galerie Charles Schumann Gallery, Munich, Germany; Lesley Heller Workspace and Pierogi Gallery, both New York. She is a recipient of the Marie Walsh Sharpe/Walenta space program residency.

Marilyn Gold (b. 1962) studied at Bennington College in the 1980s amid a faculty with deep roots in Abstract Expressionism and Color Field Painting. After graduating, she was selected to attend Skowhegan School of Painting and Sculpture where she met Agnes Martin, cementing what would become her decades-long commitment to abstract painting. This is Art Sales & Research Gallery's third exhibition with Gold.

Harriet Korman (b. 1947) studied at Queens College and the Skowhegan School of Painting and Sculpture. Her work was featured in the Ten Young Artists-Theodoron Awards at the Guggenheim Museum (1971), Whitney Annual (1972), and Whitney Biennial (1973 and 1995), the traveling exhibition, High Times, Hard Times: New York Painting 1967-75, organized by Independent Curators International, and a three person show at MoMA PS1 (both 2007). She exhibited with Lennon Weinberg Gallery, New York from 1992- 2014. Most recently her work was featured at Miami Basel and followed by a solo show at Thomas Erben which received wide acclaim. This is her third show at Art Sales & Research.

Christine Heindl (b. 1960, Rochester, New York) received her BFA from SUNY Empire State College and an MFA in painting from Cornell University. She has shown her paintings at White Columns, Clementine Gallery, Columbus Museum of Art, and Jamaica Center for the Arts in Queens. She lives and works in Queens, New York.

Margrit Lewczuk (b. 1952, New York City) studied at Queens College, New York and the Brooklyn Museum Art School. Her work has been featured in dozens of solo and group exhibitions and numerous significant institutions, including the Brooklyn Museum, New York; the Maier Museum, Virginia; MOMA PS1, Long Island City, New York, and Museo Internazionale della donna nell'Arte, Abruzzo, Italy. She lives and works in Williamsburg, Brooklyn, with her husband, painter Bill Jensen.

Stanley Rosen (b. 1926) earned a BFA at the Rhode Island School of Design and an MFA at Alfred University. He was a teacher and studio manager at Greenwich House Pottery in New York during the 1950s and joined the art faculty at Bennington College in Vermont in 1960. At Bennington, Rosen led the ceramics department for many years and inspired a generation of ceramic artists. He currently lives and works in North Bennington, Vermont. In 2017, at the age of 90, he had his first solo exhibition at The Bennington Museum titled *Holding the Line* , which then traveled to the Alfred Ceramic Art Museum later that year. His work is in the Metropolitan Museum of Art, The Museum of Arts and Design, Alfred Ceramic Art Museum and Bennington Museum as well as numerous private collections.

ABOUT THE GALLERY

Art Sales & Research is a gallery and consultancy specializing in Post-War, Contemporary and Outsider artists with locations in the Mid-Hudson Valley region of New York, and a satellite office in Palm Beach, Florida.

Lindsey Brown, owner of AS&R, is a gallerist and private art dealer. She founded Lindsey Brown Gallery in 2001 in Manhattan's West Chelsea Arts District where she showed emerging and mid-career contemporary artists. Beginning in 2007, in collaboration with fellow gallerist Rose Burlingham, she curated a variety of "Dutch Barn" art shows and events at her property in upstate New York.

Since opening AS&R in 2014, she has specialized in the research and sales of works of art from private collections. In 2020, after renovating her 200-year-old barn into an exhibition space, she began a seasonal gallery, open May- October.

She has a BFA from Bennington College and an MFA in painting and printmaking from CUNY-Queens College.