

Art Sales & Research Presents:

Summer Joy

Weekly hours: Saturdays – Mondays 12-4pm

UPSTATE ART WEEKEND special hours July 22-24, 10-5pm

Artist Reception- August 6th, 4-7pm

Summer Joy is on view July 22nd - September 6th, 2022

99 Willow Ln, Clinton Corners, NY 12514

The summer group exhibition features work by:

Anne Brown, Mary Carlson, Harriet Korman, Kathryn Lynch, Helen Marden, and Stephen Westfall

“...Find out where joy resides, and give it a voice far beyond singing. For to miss the joy is to miss all.” ~Robert Louis Stevenson

In a time when the United States has been through a Pandemic, recent mass shootings, the reversal of Roe vs. Wade, and many other injustices, *Summer Joy*, seeks to bring a moment of lightness and beauty to tired eyes and hearts. Featuring works by a selection of artists who work in bold gestures. They are sharp, color-blocked geometric shapes, bright splashes of washy pink paint, wild flowers crammed into the form of a surface, and the glorious “Collection of Flowers” (2012) by Mary Carlson, that are totems in their own right, glazed porcelain tokens. These works offer respite, a chance to step away from the harshness that we are absorbing daily and a reminder of nature, joy, love, and hope.

Both Anne Brown’s *Wings of Flight* (1979), and Helen Marden’s *Melt* (2022), bring a dimensional element to their grounds. Marden uses circular shapes drenched by resin and powdered paint, and Brown utilizes shells and other materials to create a cylindrical composition. While subtle, the circle is a shape known for notions of wholeness and is also prominent in Kathryn Lynch’s watercolor flowers, each center, a circular end-point.

Weaving between the works and their varied shapes, hues, and proportions, one’s eye will move through the shifting linear quality of Harriet Korman’s colorful geometries, which parallel the configurations found in Stephen Westfall’s painting. Squares and triangles are rudimentary, their frankness is comforting and Korman and Westfall rely on these shapes in their compositions. Their geometry, while more challenging to find in nature, co-exists here with the softness of the fauna. In each instance, the human body is removed, only visible by what is left behind. These notations are architectural and organic.

Art has the power to change things — a mood, a room, an intention, a dream, a relationship, and a moment. The summer, while fleeting brings with it bold colors that are found in these works. Temporary and rich, the comfort is knowing that like the rising sun, it will always come back.