

ART SALES & RESEARCH  
SUMMER JOY  
July 22nd – September 6th 2022

Barn Main Room, from left



Stephen Westfall, "Untitled", Gouache on paper, 16  $\frac{5}{8}$ " x 16  $\frac{5}{8}$ ", 2014, framed, \$3,800, **SOLD**



Helen Marden, "Fathom", Watercolor on paper, 11.5" x 8", 16.25" x 13" framed, 2022, \$2,200



Mary Carlson, "Collection of Flowers", glazed porcelain, Approx. 6.5" x 96" (with space, installed), 2012, \$15,000

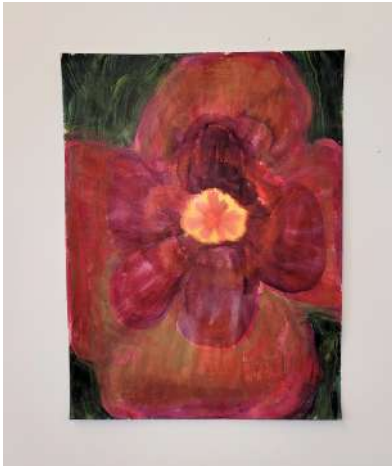
ART SALES & RESEARCH  
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Kathryn Lynch, "Poppy (3)", 16"x12",  
watercolor, 2022, framed, \$1800



Kathryn Lynch, "Red Flower (6)", 7.75" x  
7.75", watercolor, 2022, framed, \$1,000



Kathryn Lynch, "Pansy (2)", watercolor,  
16"x12", 2022, framed, \$1800



Kathryn Lynch, "Pink Flower (2)", 7.75" x  
7.75", watercolor, 2022, framed, \$1000



Kathryn Lynch, "Red Pansy Little (3)", 7.75"  
x7.75", watercolor, 2022, framed, \$1000



Kathryn Lynch, 1. "Daisy #2", watercolor,  
16"x12", 2022, framed, \$1800, **SOLD**

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Kathryn Lynch, "Dandelion Little (5)", 7.75" x 7.75", watercolor, 2022, framed, \$1000, **SOLD**



Kathryn Lynch, "Daisy #1 (6)", 16"x12", watercolor, 2022, framed, \$1800, **SOLD**



Kathryn Lynch, "Iris #1 (4)", watercolor, 16"x12, 2022, framed, \$1800



Kathryn Lynch, "Iris Little (4)", watercolor, 7.75" x 7.75", 2022, framed, \$ 1000



Kathryn Lynch, 5."Iris #2", 16" x 12", watercolor, 2022, framed, \$1800



Kathryn Lynch, "Blue Flower(1)", 7.75x 7.75", watercolor, framed, 2022, \$1000

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Helen Marden, "Melt", resin and powdered paint on linen, 50x50", 2022, \$30,000



Stephen Westfall, "Angle", oil and alkyd on canvas, 30" x 40", 2018, \$14,000



Stephen Westfall, "Demimonde", oil and alkyd on canvas, 30" x 30", 2014, \$12,000



Anne Brown, "Wings of Flight", 1979, mixed media with buffalo hide, shells and bird wings, 27" x 27", \$ 18.000



Anne Brown, "Driftwood Totem (small)", mixed media, driftwood, semi- precious stones and shells, 2017, 10" x 17"x 3", \$1,900

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Side Gallery, clockwise



Harriet Korman, "Untitled", 2018, oil on canvas, 30" x 40", \$16,000



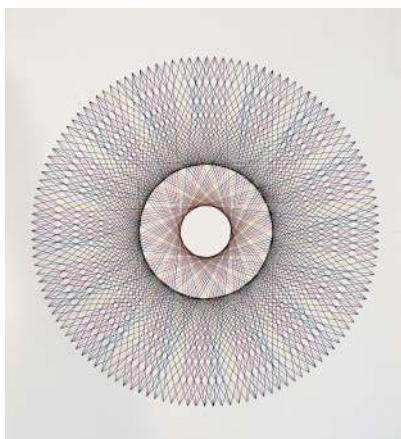
Harriet Korman, "Untitled", oil stick on paper, 15" x 20", framed, 2013, \$5,825



Harriet Korman, "Untitled", oil on canvas, 18" x 24", framed, 2008, \$8000



Harriet Korman, "Untitled", oil stick on paper, 15" x 20", framed, 2014 \$5,825



Harold Granucci, "Multi Color 128 Points", Rapidograph pen on Strathmore board, 19.5"x15", 5/27/91, \$2,400



Kathryn Lynch, "Wildflowers", oil on aluminum on panel, 20"x18", 2022, \$4000

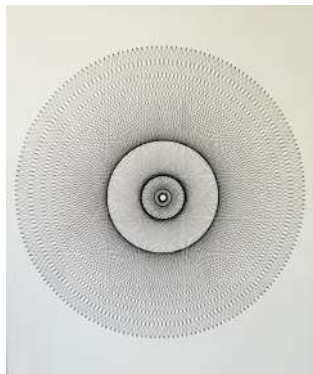
ART SALES & RESEARCH  
SUMMER JOY  
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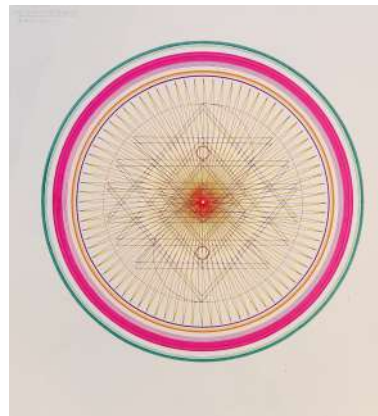
Kathryn Lynch, "Sun over Dandelions (study)", 12" x 9", oil on canvas, 2022, \$2800



Kathryn Lynch, "Dandelions (study)", oil on canvas, 8" x 10", 2022, \$2500



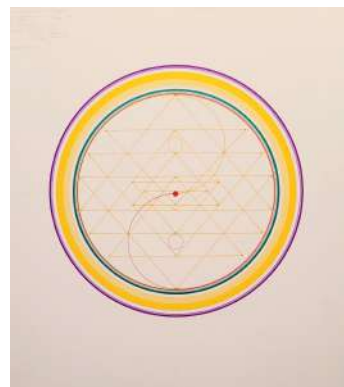
Harold Granucci, BW Circle in Circle, Rapidograph pen on masonite, framed 36"x30", 1980s, \$9,000



Harold Granucci, Pink Circle with Triangles, Rapidograph pen on Strathmore board, 20" x 22", 7/15/99, \$2,800



Harold Granucci, Magenta 3 Circles, Rapidograph pen on Strathmore board, 22"x10", framed 24.5"x12.5", 8/12/94, \$2,800



Harold Granucci, Yellow Yin Tang Circle, Rapidograph pen on Strathmore board, 20"x18", framed 22.5"x20.5", 1990s, \$2,800

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On Pedestal



Mary Carlson, "Forsythia", glazed porcelain,  
6" x 2.25" x 1.25", 2012, \$4000



Mary Carlson, "Clover", glazed porcelain, 3"  
x 1" x .75", 2012, \$3500



Mary Carlson, "Blue", glazed porcelain, 3" x  
2" x .75 inches, 2012, \$3000