

# ART SALES & RESEARCH

# STRUCTURE

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Natasha Sweeten, *Some Day, Some Day*, 2022, oil on aluminum panel, 24" x 18", \$3,900



Natasha Sweeten, *Five Miles of Fame*, oil on wood panel, 26" x 24", \$5,000



Natasha Sweeten, *Understatement*, 2022, oil on wood panel, 26" x 22", \$5,000



Natasha Sweeten, *Asking for a Friend*, 2017, oil on wood panel, 28" x 24", \$5,000



Natasha Sweeten, *My Good-Hearted Trooper*, 2021, oil on wood panel, 20" x 20", \$3,600



Natasha Sweeten, *Spectrum and Shade*, 2020, oil on wood panel, 19" x 19", \$3,600

JULY 1-30, 2023

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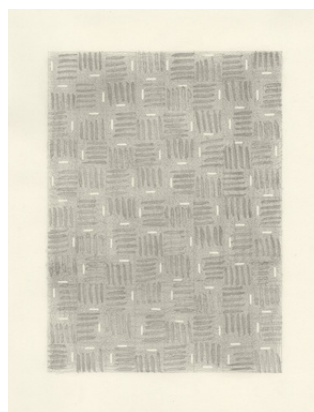
Margie Neuhaus, *Untitled*, 2021,  
cotton gima and waxed linen,  
10.5" x 6.5", framed, \$2,200



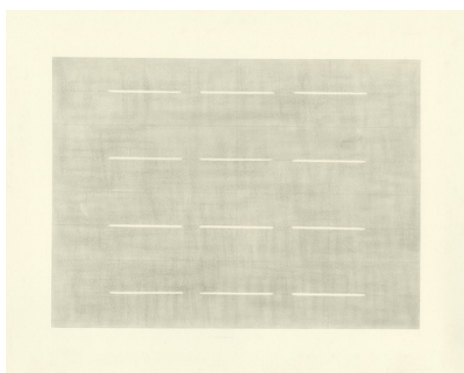
Margie Neuhaus, *Abacus*, 2022,  
raw silk and linen paper,  
12" x 10", framed, \$2,600



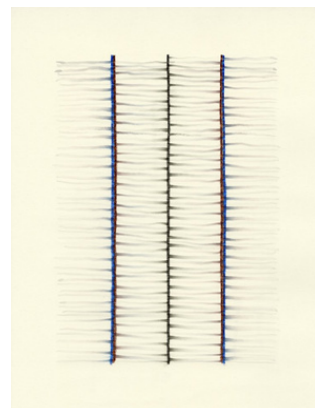
Margie Neuhaus, *Untitled*,  
watercolor graphite on paper,  
14" x 11", framed, \$1,275



Margie Neuhaus, *Untitled*,  
2021, graphite on paper,  
14" x 11", framed, \$1,275



Margie Neuhaus, *Untitled*, 2021,  
graphite on paper,  
14" x 11", framed, \$1,275



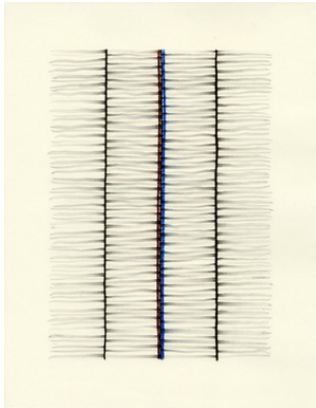
Margie Neuhaus, *Untitled*, 2021,  
watercolor pencil on paper,  
14" x 11", framed, \$1,375

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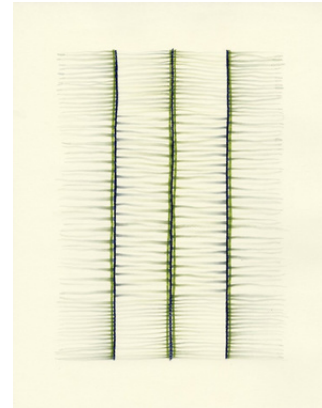
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Margie Neuhaus, *Untitled*, 2021, watercolor pencil on paper, 14" x 11", not framed, \$1,100



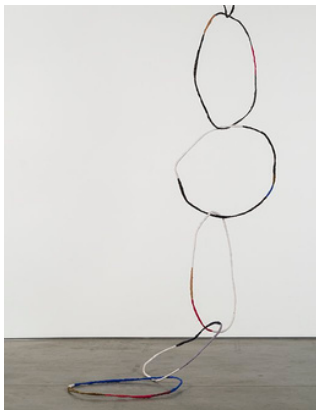
Margie Neuhaus, *Untitled*, 2021, watercolor pencil on paper, 14" x 11", not framed, \$1,100



James Little, *One for Eddie*, 2000, dry pigment on paper, 23" x 28.5", frame 26" x 32", \$40,000



Fabienne Lasserre, *Untitled*, 2019, acrylic paint, acrylic polymer, steel, linen on wood panel, 29.5" x 25.25" x 10.5", \$4,500



Fabienne Lasserre, *Les Nuits*, 2015, linen, steel, acrylic polymer, each loop is roughly 24" x 32" (6 loops total), \$11,000



Fabienne Lasserre, *Untitled*, 2017, steel, linen, acrylic polymer, vinyl, acrylic paint, enamel paint, acrylic stucco, mdf, 18" x 13" x 15", panel 13" x 13", \$3,000

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Fabienne Lasserre, *Keep Close*, 2020, linen, steel, transparent vinyl, acrylic polymer, acrylic and urethane paint, 50" x 54" x 1", \$6,000



Fabienne Lasserre, *Untitled*, 2019, acrylic, enamel paint, transparent vinyl, acrylic polymer, steel, and linen on wood panel, 14.5" x 16.25" x 16", \$3,000



Anne Brown, *Breakdown*, 2002, styrofoam cups, 23" x 30 3/4" x 2 1/4", price upon request



Anne Brown, *Bone Slipper*, 2017, sculpted driftwood, 12.75" x 15.25" x 4.25", \$2,800



Anne Brown, *Sand Tower*, 2018, sculpted driftwood, 19.25" x 19.25" x 5.5", \$2,800



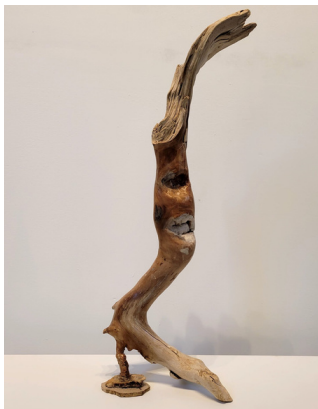
Anne Brown, *Island Guard*, 2021, sculpted driftwood, 20 3/4" x 14" x 10", \$3,000

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Anne Brown, *Anatomy*,  
2016, sculpted driftwood,  
28" x 8 1/4" x 7.5", \$2,800



Nicole Cherubini, *Bench (with blue)*, 2022,  
paper clay, earthenware, mason stains,  
glaze, plywood, paint, epoxy, enamel,  
magic sculpt, 16" x 16" x 28", \$23,000



### **Pictured Left**

Nicole Cherubini, *Untitled (#1)*, 2021,  
earthenware, glaze, spray paint, magic sculpt,  
pc-7, pc-11, acrylic, resin, enamel,  
65" x 25" x 25", \$42,000



### **Pictured Right**

Nicole Cherubini, *Untitled, #2*, 2021,  
earthenware, glaze, spray paint, magic  
sculpt, pc-7, pc-11, acrylic, resin, enamel,  
65" x 25" x 33", \$42,000

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