

Art Sales and Research presents

Holiday

November 26- January 2nd
99 Willow Lane, Clinton Corners, NY

with artists :

Anne Brown, Daisy Craddock,
Harold Granucci, Fabienne Lasserre,
Caitlin Lightfoot, Kathryn Lynch,
Corinne Robbins, John Tweddle

Opening Reception, Saturday Nov 26th, 1-5pm

Holiday Open House, Saturday Dec 17, 1-5pm

New Years Brunch, Sunday Jan 1, 12-3pm

By appointment: November 26 - January 2, 2023

“Do not compare, do not measure. No other way is like yours.” ~Carl Jung

Celebrating the season, Art Sales & Research presents *Holiday*, a group exhibition bringing together artists of various aesthetics, each dedicated to their specific and unique practices. What many of the works share is a dynamic relationship to nature. Perhaps the most direct reference would be Daisy Craddock's floral paintings made in 2021 and 2022. With titles such as *October Lilacs* and *Cosmos at Dusk* (both 2022) she delves into the naturalistic beauty that goes beyond the photographic and leaps into a realm only a painter can capture. Her florals are bountiful, welcoming and warm. Similarly, Kathryn Lynch's landscapes radiate a proposed heat. Having recently participated in a summer residency in Puglia, Lynch paints landscapes that are as present and grounded, as they are mysterious. They appear to have been made at dusk, before the sunset, when the light casts a deep glow over everything it touches. The work is inviting and feels magical.

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This same sense of magic and otherworldliness is also found throughout the show. Anne Brown and Caitlin Lightfoot, both make wearables and sculptures consisting of natural and man-made materials. Lightfoot uses faceted crystal and Grewacke amongst others to make jewelry, while Brown makes Rauschenberg-like combines with things such as copper plumber pipe, bone, seeds, beads, and resin. The sculptural component of each artist is evident as is their love and respect for nature. It's as if Lightfoot and Brown, want the wearer to feel close to earth. In contrast Corinne Robbins' paintings in watercolor and oil respectively, are abstract but in some instances resemble plant cells. Hers seem to visit a place underneath the skin, even if at first glance they appear planetary. Fabienne Lasserre's work gives space a sense of place and context, her asymmetrical forms combine various materials, capturing and reflecting light. They are unexpectedly welcoming, humorous and captivating. While the Rapidographs of Harold Granucci, tap into the mathematics of geometry and nature.

Amongst the florals, landscapes, abstractions, and algorithmic works, two works on paper by John Tweddle (both made in 1970), add a bit of humor to the show. After-all it's the holidays and his *Untitled (Buy Now)* and *Untitled (Art)*, couldn't be more clear or a better reference to what *gifting* and living with art is all about. *Holiday* is an invitation, a period of respite, and a day of festivity.

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